

W. Berkshire
Music SINCE 1940
School



**ANNUAL REPORT
FY 2020–2021**



MISSION AND VALUES

The mission of the Berkshire Music School is to foster the love and pursuit of music for all ages through quality music education activities, community collaborations, and performance opportunities.

We Value

- Access for all: all ages, backgrounds, skill levels, interests, and financial resources
- Our excellent faculty and staff
- Early childhood exposure to music
- Lifelong learning opportunities
- Performance opportunities

We Offer

- Activities to include private and group lessons, ensembles, workshops, and classes
- Collaborations with area cultural organizations, social service agencies, and senior centers/residences
- Performances including in-house recitals, concerts and master classes, in addition to offsite performances and residencies
- Gifted and experienced musicians and educators as faculty

DEAR FRIENDS,

At Berkshire Music School, 2021 was a year like none other. As the arts began to recover from the challenges of the previous year, BMS came back stronger than ever. We brought music to the lives of students from age one to 91, both virtually and safely in-person, from private lessons to exciting new group classes. None of this perseverance would have been possible without the generosity of supporters like you.

In 2021 the Berkshire Music School introduced new safety measures to ensure lessons could resume safely in-person. When they could not, we relied on our talented and trusting faculty to continue teaching online. BMS welcomed seven new faculty members to bring a wide range of arts classes to students, such as voiceover, chamber music, and theater, in addition to our weekly lessons in all band and orchestral instruments, piano, theory, and voice. BMS never lost sight of our mission to provide music education for all and continued to provide scholarships to students of all ages, backgrounds, skill levels, and financial resources. Your support makes a difference in the lives of over 250 students.

In 2021 the Berkshire Music School celebrated 80 years of bringing music excellence to the Berkshires. We take pride in that accomplishment and embrace the opportunity to look at the changing world around us and see how we can best serve our community for 80 more years. I hope you will continue to join me in valuing music education's life-changing journey.

Plato wrote, "Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything." I couldn't agree more. I look forward to sharing the Berkshire Music School's 2020-2021 accomplishments with you in this report.

Warmly,

Natalie Johnsonius Neubert
Executive Director



2020-2021 SCHOLARSHIPS

Private lessons are the core of all BMS programs. Lessons may be arranged for 30, 45, or 60 minutes each week to meet the needs of the individual student and are offered throughout the year.

Berkshire Music School offers generous scholarships to our most talented students as well as need-based financial aid for students who would otherwise be unable to participate in music education.

During 2020-2021, the Berkshire Music School distributed \$12,400 to 18 students including the following talent- and need-based awards:

Gia Cox Caird Memorial Scholarship
Fredric and Rosalyn Cohen Scholarship
Winnie Davis Crane Memorial Scholarship
Ruth Ramsay Forde Memorial Scholarship
William Arthur "Billy" Kent Memorial Scholarship
Marion Maby and Sai Chang Scholarship
Grace W. Manning Memorial Scholarship
Jason Marcus Scholarship
Franklin & Carolyn Pillsbury Memorial Scholarship
Matthew Rich Memorial Scholarship
Dale Ott Memorial Scholarship
Gertrude Robinson Smith Memorial Scholarship
Jan & Marjorie Stocklinski Memorial Scholarship
Roland and Eileen Sundberg Memorial Scholarship
Dr. Edgar B. Taft Memorial Scholarship
Jerome Zipkin Scholarship
The Paderweski Scholarship
Chopin Scholarship
Keith Shaefer Wells Memorial Scholarship
Greylock Federal Credit Union Scholarship
Paul B. Nixon Memorial Scholarship
Moe England/Scott Family Fund

STUDENT SPOTLIGHT KEELY ROSE O'GORMAN



Keely has been studying at the Berkshire Music School since elementary school. "I took piano lessons with Ms. Amy Renak for about 8 years then switched over to voice lessons with Ms. Sherri Buxton in 7th or 8th grade."

Keely believes singing speaks where words sometimes fall short. She loves "how I can express myself in a way that isn't spoken or written. Singing allows me to create my own stories and reinterpret others. Through my lessons, I have been able to see real growth in my singing ability, which has been really fulfilling."

Keely studies voice with faculty member Sherri James Buxton. "My teacher always tells me to read the lyrics so I can truly understand their meaning. We work on technique obviously, but understanding the song I am singing about helps bring a performance to another level."

Keely's favorite experience was when she performed as part of BMS's Emerging Artist night at The Foundry in West Stockbridge in the fall of 2020. "I had never sung outside and it was so nice performing despite COVID-19. I felt really confident, and it was like a glimpse of my future as a performer."

Keely feels grateful to be a student scholarship recipient from BMS. "Music is so healing and a great way to grow creativity. I wish that every student or child had the opportunity to study music like I do. I really enjoy studying at this school because I always feel supported and have learned so much throughout the years."

Keely's passion for music has flourished since studying at the Berkshire Music School. In the future she hopes "to study music and theater and pursue it as a career as well."

Keely performing "The Christmas Song" from the Berkshire Theater Festival. Keely would like to thank them for filming this clip.



2020–2021 FACULTY MEMBERS

Dave Bartley, *piano*

James Bergin, *solfege*

Sherri James Buxton, *voice*

Beth Craig, *cello*

Marjorie Dix, *voice*

Alison England, *voice*

Jason Ennis, *guitar*

Caroline Fairweather, *voice*

Ouisa Fohrhaltz, *violin & viola*

Mark Franklin, *outreach*

Justin Geyer, *piano*

Andrea Goodman, *voice*

Deborah Grausman, *voiceover*

Paul Green, *clarinet*

Annabelle Hoffman, *cello*

Emily Chin Johnson, *piano*

Allen Livermore, *saxophone & jazz*

Bob Logan, *piano*

Mary Jo Maichack, *outreach*

Bonnie McCubbin, *piano & violin*

Robin O'Herin, *outreach*

Anson Olds, *guitar*

Daniel Pena-Ariel, *piano, voice, & outreach*

Amy Renak, *piano*

Tari Wheeler Roosa, *flute & recorder*

Alice Spatz, *double bass,
sight-singing, & theory*

Keith Spencer, *voice*

Paul Sundberg, *trumpet*

Pete Sweeney, *percussion*

Norman Thibodeau, *flute & theory*

Jim Wojtaszek, *guitar*

FACULTY AND STAFF

OUR FACULTY

Hold advanced degrees from:

Berklee, Tufts University, Cambridge College, University of Michigan, Bennington College, Manhattan School of Music, Curtis Institute of Music, Kent State University, U-Mass Amherst, Ithaca College, Juilliard, Wesleyan University, University of Colorado, Peabody Conservatory, University of Nebraska, and University of California Los Angeles

Have performed with:

Broadway shows, New York Philharmonic, Metropolitan Opera, American Symphony Orchestra, Mostly Mozart Festival Orchestra, Kennedy Center Honors, Tanglewood Music Center, Lower Merion Symphony Philadelphia PA, Miami City Ballet Orchestra, Orquest Sinfonica del Estado de Mexico, NBC, ABC, CBS, 20th Century Fox, and feature films

Range of instruments:

Baritone Horn, Bassoon, Cello, Clarinet, Classical Piano, Cornet, Double Bass, Electric Bass, Electric Guitar, Flute, French Horn, Guitar, Jazz Piano, Keyboard, Oboe, Percussion, Recorder, Saxophone, Sight-singing, Solfege, Songwriting, Theory/composition, Trombone, Trumpet, Ukulele, Viola, Violin, Voice

DURING 2020–2021, BMS WELCOMED THE FOLLOWING NEW FACULTY MEMBERS



Alison England

Alison England is a theatre, film, and television actress, singer, and director as well as international teacher, coach, and speaker. She completed her Masters in Performance at UCLA, her Bachelors at California Institute of the Arts and was a Company member of the The Juilliard Opera Center at the Juilliard School in NYC. She continued her training at the Beverly Hills Playhouse in LA and the Freeman School in NYC. Additionally, Alison was Interim Head of Vocal Production at the American Academy of Dramatic Arts in LA where she taught and directed as well as Head of Music & Musical Theatre at Trinidad State University. Alison has been a Teaching Artist and Master Class Facilitator at over 25 top ranking universities, acting conservatories and performing

programs in New York, Los Angeles and Paris. She has appeared on and off-Broadway, on network television, and film in NY/LA. Internationally, her work has been seen at Harmonique Studio (Paris, France), Cours Florent, Comedie Musicale (Paris, France), the Bohol Dance Project (Manilla and Bohol, Philippines), L'Opera et L'Operette (Paris, France), L'Opera Bastille (Paris, France), and the U.S. Residence of Ambassador Stapelton, Ambassador in France to the U.S. At BMS, Alison teaches the NY/LA Edge: Performance Workshop and private instruction in voice and acting.



Andrea Goodman

Andrea Goodman has conducted ensembles at the New England Conservatory of Music, the Manhattan School of Music, the La Guardia High School for the Performing Arts,

and has served as the Director of Choral Activities at New York University. She has also served as Director of Choruses at Skidmore College, has directed the award-winning Goodman Chamber Choir, and the Russian Émigré Choir. Her guest appearances have included the Aspen (Colo.) Music Festival, the Festival de Musique Sacree in Fribourg, Switzerland, and the Festival of White Nights in St. Petersburg, Russia. Her Goodman Chamber Choir can be heard on CRI's CD600 with the music of American composer Otto Luening. She holds degrees from the Juilliard School, New York University, and in January 2000, received Doctor of Musical Arts in Conducting from the University of Cincinnati College Conservatory of Music, where she submitted a Doctoral thesis on Contemporary Russian Choral Music. She has taught locally at Montessori and directs the Cantilena Chamber Choir. At BMS, Andrea teaches Foundations in Choral Singing.



Deborah Grausman

Deborah Grausman is an actor, singer, voiceover artist, and producer. Currently, she can be heard as the voice of Smartie, Elmo's new friend on Sesame Street, airing on HBO and PBS. In addition to her voiceover work, she has delighted audiences across the U.S. and Canada as Chava in the North American Tour of *Fiddler on the Roof*, starring the film's star, *Topol*, and later, Harvey Fierstein and Theodore Bikel. While on tour, she produced *Fiddlin' Around*, a benefit for Broadway Cares/Equity Fights AIDS with host, Harvey Fierstein. Deborah's voice has been heard on national campaigns for Subway "Eat Fresh," Liberty Mutual, and on promos for Food Network. Recently, she recorded the audiobook *What the Night Sings* (Penguin Random House), and she is currently in development for the new series, *Two Sopranos and a Chef*. She spends her free time serving on the boards of two nonprofit organizations, the Edna Y. Schwartz Scholarship Fund and Careers through Culinary Arts Program (C-CAP). Deborah is a

graduate of Duke University and a member of AEA and SAG-AFTRA. At BMS, Deborah teaches Introduction to Voiceover.



Annabelle Hoffman

Cellist Annabelle Hoffman has toured with the NY Philharmonic, the Orpheus Chamber Orchestra, Sinfonietta Salzburg and the American Symphony Orchestra. She has participated in the Mostly Mozart Festival, Marlboro Festival, and Aspen Festival. On Broadway, Annabelle has performed in the pit orchestras of *Hamilton*, *Dear Evan Hansen*, *Natasha, Pierre & the Great Comet of 1812*, *Aladdin*, *War Paint*, and *The Visit*. In addition to performing, Annabelle also teaches and coaches chamber music. She has been on the faculty of The Calhoun School, the 92nd Street Y, and the Apple Hill Center for Chamber Music. At BMS, Annabelle teaches Intergenerational Chamber Music and private instruction.



Mary Jo Maichack

Mary Jo Maichack is a nationally recognized storyteller, singer, and teaching artist. Born and raised in Pittsfield and educated at the Berkshire Music School, she's performed from San Francisco to Vienna, Austria, and all around New England for 32 years. She served as the Massachusetts State Liaison and Northeast Regional Director to the National Storytelling Network. She loves her audience to join as co-creators of her shows, which emphasize joy, love of language and song. At BMS, Mary Jo teaches outreach classes.



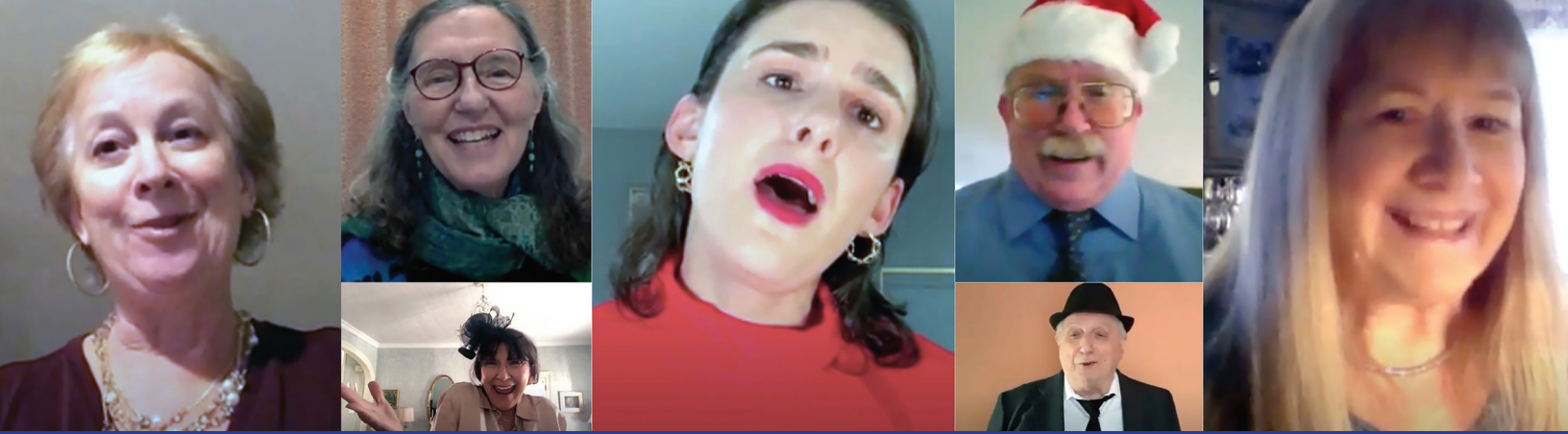
Daniel Pena-Ariel

Having taught music to students of all backgrounds and ages for over ten years while honing-in on the simple philosophy that anyone has the potential to learn to make great music, Dan Pena-Ariel (B.A. Boston College, M.A. Tufts University) specializes in voice (all genres and voice parts), saxophone (all types), and world music (focusing on Japanese traditional music). At BMS, Dan teaches Tunes for Tots, Music for Young Minds, Música para las Mentes Jóvenes, and private instruction.



Jim Wojtaszek

Jim Wojtaszek is a guitarist residing in the Berkshires, where he currently performs, records, writes, and teaches. Jim started his first band at age 14 and has been performing and/or recording ever since. He studied in Hollywood, CA at the Guitar Institute/Musicians Institute under the guitar intensive program, where he immersed himself in rock/jazz/blues, music theory, and song writing. Jim performed in L.A. for eight years before returning to the Berkshires. Jim is a strong advocate for music education. At BMS, Jim teaches Beginning Youth and Adult Guitar as well as private instruction.



“I have participated in many sessions of the Adult Cabaret Classes both in person and online. Working with Sherri Buxton and Bob Shepherd has been such a pleasure! Bob is such a talented accompanist and is a tech master as well. Sherri always knows how to help make a song “your own” and brings her many years of performance experience to the classes. I have learned so much and I know there is much more to learn in the future.” –Karen Ketcham

2020–2021 GROUP CLASSES

Thanks to the generosity of our donors, all Community Group Classes were offered on a pay-what-you-can basis. BMS offered a variety of classes via Zoom, as well as safely in-person.

ADULT CLASSES

Cabaret Workshop- ONLINE!

Berkshires’ beloved cabaret performer Sherri James Buxton coached singers on phrasing, style, technique, improvisation and stage presence. Students learned how to choose appropriate music, experiment with style, modulate keys, and work with an accompanist while interpreting lyrics to make it their own.

Adult Piano Class with Bonnie McCubbin

In this lively piano class Bonnie McCubbin brought together pianists of all levels to make music, increase confidence, and develop skills such as reading music, understanding and playing scales, chords, and rhythms, all in a supportive atmosphere.

NY/LA Edge: Performance Workshop

Veteran of the stage and screen Alison England worked with actors, singers, dancers, and performers of all genres and levels in an intimate environment in this intensive weekly scene study class.

Virtual Jazz Listening Room

Guitarist Jason Ennis teamed up with artist/drummer/educator Peter Bodge to curate a series of online “listening sessions,” each of which explored a particular topic in the history of jazz.

Adult Beginning Guitar

Designed for the adult beginner, these classes focused on basic hand positions, strumming techniques, and chord progressions in a friendly group setting.

Jazz Piano Workshop

Offered over 4 consecutive weeks, this class laid the groundwork for playing jazz piano by exploring scales and 7th chords; harmonic progression and the circle of 5ths; standard song form and rhythm structure; and harmonic and melodic improvisation.

“Bonnie’s adult piano class was so energizing. I had my doubts about taking class with all of us at different levels. Bonnie had a way of catering to each person, at the same time weaving the information for all. I learned so much from her in a relatively brief amount of time. She has a gift for bringing out the best in you. Her high energy is contagious.”

–Lisa M. Avery

YOUTH AND ADULT CLASS

Intergenerational Chamber Music

New to the BMS curriculum, Annabelle Hoffman invited students of all ages to explore the world of chamber music from Bach to Beethoven to Beatles and beyond. Students worked on beautiful music while honing listening skills with musicians with whom they don't typically perform.

YOUTH CLASSES

Tunes for Tots

This class introduced our youngest students, accompanied by an adult, to a wide array of music through fun, age-appropriate activities.

Music for Young Minds

Students ages 5–7 focused on the five essential skills for an introduction to music: singing, dancing, playing instruments, reading music, and writing music.

Música para las Mentes Jóvenes

Etsa clase va introducir estudiantes de 3 a 7 años a todas las opciones creativas del mundo de música.

Foundations in Choral Singing

This course developed aural and singing skills through Dalcroze Eurythmics—increasing the ability to match pitch, rhythm, and reading music.

Youth Beginning Guitar

Youth joined together for weekly sessions learning guitar basics in a friendly group setting!

The Young Pianist, a Group Class

This lively class offered students the opportunity to develop keyboard skills, including the basic of reading music.

SPECIAL SERIES

Global Music Influences on American Music

An ensemble of musicians from diverse backgrounds brought a virtual seminar on the history of 20th century American music, from African and South American influences to jazz, rock and roll, and classical music.

Introduction to Voiceover

Professional voice actor, Deborah Grausman, the voice of Smartie on Sesame Street, taught a fun virtual exploration of the voiceover world.

Berkshire Music School Community Group Classes are supported in part by grants from the Golub Foundation, Rotary Club of Pittsfield, and Pittsfield Cultural Council, a local agency that is supported by the Mass Cultural Council, a state agency.

“I’ve had so much fun participating in Annabelle’s Intergenerational Chamber Group. We don’t just work toward an end goal, we get to play and experiment with all kinds of music as a group, which is what makes it so special. I look forward to it every week and I love getting to spend time with so many different musicians.”

—Madeleine Rocheleau-Holmes





BMS OUTREACH AND COMMUNITY PROGRAMS

Berkshire Music School’s active outreach program brings musical enrichment to underserved students throughout the community during in-school and after-school courses, offered both in-person and online. Our teaching artists also work closely with senior centers, libraries, museums, and other community organizations in order to provide concerts, interactive workshops, small group lessons, and more.

Throughout the 2020-2021 year the Berkshire Music School’s Outreach and Community Programming continued to be very active, despite limitations imposed by the COVID-19 pandemic. Participation in surrounding schools occurred through assemblies and after school programs, all held remotely via ZOOM.

AFTER-SCHOOL PROGRAMS

Ukulele instruction took place at Craneville School, Kittredge School, Becket Washington School, and Hoosac Valley Middle School. During 2020–2021 musician Robin O’Herin taught virtual ukulele lessons at Williamstown Elementary School, Lanesborough School, Lee Elementary School and Hoosac Valley Middle School.

BMS faculty member Daniel Pena-Ariel created “Music for Young Minds,” an online after-school music class for children in grades K–3. These sessions were held for students in Craneville School, Kittredge School, Becket Washington, Richmond Consolidated School, and Williamstown School. An adaptation for middle school students called “Tunes for Tweens” was also held for Hoosac Valley Middle School.

ASSEMBLIES

Global Influences on American Music

Guitarist and educator Jason Ennis developed, arranged, performed, and videoed the virtual assembly “Global Influences on American Music.” This mixed media program recorded a group of three musicians and one singer in various locations performing music of Chile, Brazil, and Zimbabwe. Using this interactive video, a world map, movement and other graphics, Jason facilitated a virtual assembly at Richmond Consolidate School, Lanesborough Elementary School, Williamstown Elementary School, Hoosac Valley Middle School and Muddy Brook Elementary School.

Stomp and Romp with the Alligator Stomp

For the K-2 children at Craneville Elementary School, Kittredge Elementary School, and Becket Washington School, renowned storyteller Mary Jo Maichack engaged elementary school children in the performance, “Stomp and Romp with the Alligator Stomp.” The online program included singing, movement, and storytelling.

These programs are supported in part by grants from the Cultural Council of Northern Berkshires, Becket, Washington, Dalton, Hinsdale-Peru, Great Barrington, Stockbridge, Richmond and Lee Cultural Councils, local agencies which are supported by the Mass Cultural Council, a state agency. Support is also provided from the Central Berkshires Fund, William J. and Margery S. Barrett Foundation, Adams Cheshire Educational Partnership Fund, Williamstown Educational Endowment Fund, Richmond Educational Enrichment Fund, and the Seven Towns Educational Partnership of the Berkshire Taconic Community Foundation, as well as the Greylock Federal Credit Union.



COMMUNITY ORGANIZATIONS

The Berkshire Music School also continued its inspiring partnership with Berkshire County ARC, providing monthly music for six residences: Elm Street, Lakeway, Laurel Hill, Roberts Street, Kowchuk Drive, and South Main Street. BMS provided monthly musical performances at the Crossroads Day Program, also adding bi-weekly music at the Lee CFD day program and the Nu Opps brain injury program. When the COVID-19 pandemic hit, BMS was able to adapt to an online platform for many of these programs. The BMS collaboration with Berkshire County ARC also brought monthly drum circles with Otha Day to the Taft Recital Hall. These programs provided music and socialization to the Berkshire County ARC members and caregivers in attendance. BMS also partnered with Berkshire OLLI, the Osher Lifelong Learning Institute for a 10-week Cabaret intensive with faculty member, Sherri James Buxton.

These programs are supported in part by grants from Berkshire Life Insurance Charitable Foundation.

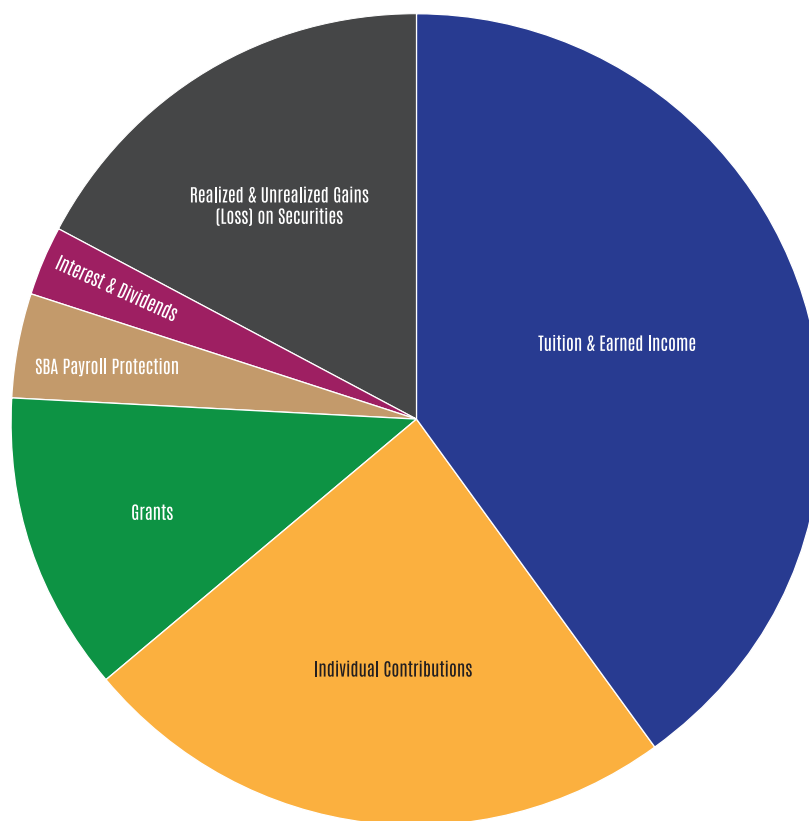


FINANCIAL OVERVIEW

FOR THE YEAR ENDED JUNE 30, 2021

REVENUES, GAINS, AND OTHER SUPPORT

Tuition & Other Earned Income	\$	245,953
Contributions		146,519
Grants		74,750
SBA Payroll Protection Funding		25,059
Interest & Dividends (net of fees)		15,882
Realized & Unrealized Gain (Loss) on Securities		102,461
TOTAL REVENUE, GAINS, AND OTHER SUPPORT	\$	610,624

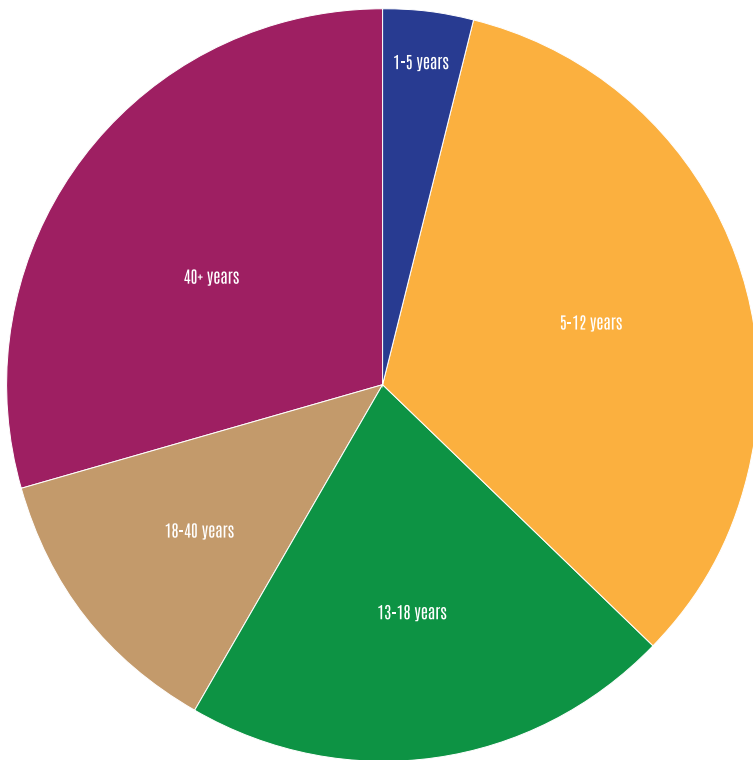


EXPENSES

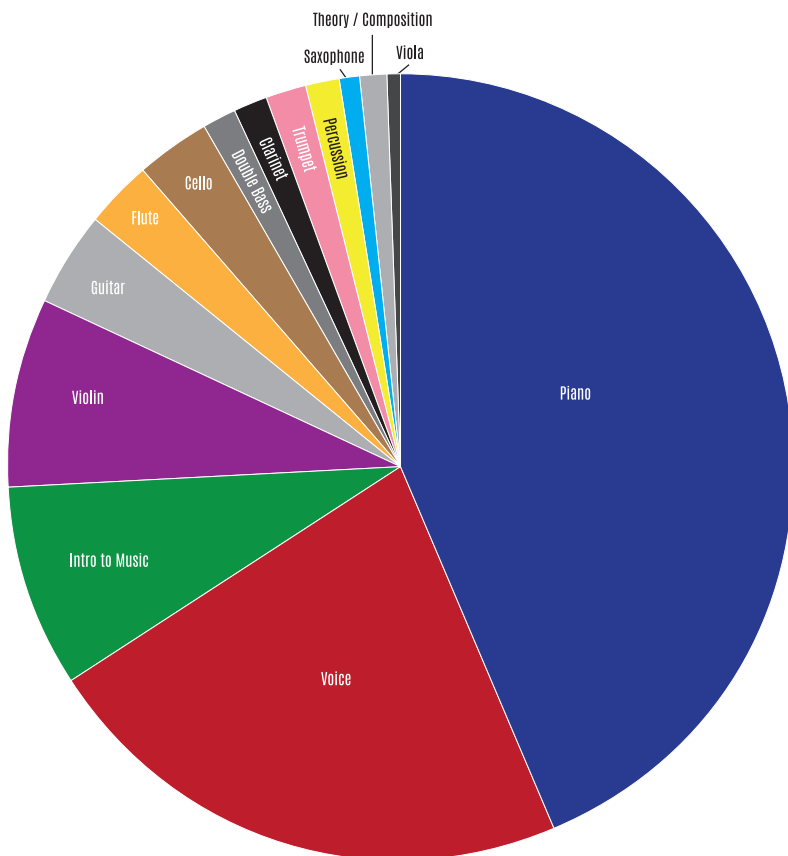
Program Expenses	\$	189,114
Fundraising		28,913
General & Administrative		320,299
TOTAL EXPENSES	\$	538,326

CHANGE IN NET ASSETS	\$	72,298
NET ASSETS BEGINNING	\$	771,569
NET ASSETS ENDING	\$	843,867

STUDENT AGES



INSTRUMENT BREAKDOWN BY NUMBER OF STUDENTS



BMS 2020–2021 BOARD OF TRUSTEES

Lynn Festa,
President

Christine Condaris, Ph.D.,
Vice President

Kelley DeLorenzo,
Secretary

Paul Houston,
Treasurer

Cecylia Arzewski

Lisa Avery

Jeffrey Bradway

Karen Cellini

Cynthia Hashim

Darci Hess

William Ketcham

Lyndon Moors

John Perkel

Ellen Cooper Shanahan, Ph.D.

John Sinopoli

Paul Sundberg

Jim Wojtaszek

Natalie Johnsonius Neubert,
Executive Director

Founded by Winnie Davis Long Crane in 1940, the Berkshire Music School has an eighty-year history of bringing edifying musical experiences to the community thanks to contributions by people like you.

BMS extends our most sincere gratitude to our 2020–2021 institutional and individual donors for helping spread the joy of music throughout the Berkshires.

FY 2021 DONORS

\$25,000+

Josephine & Louise Crane Foundation, Inc.

The Feigenbaum Foundation, Inc.

Mass Cultural Council

\$10,000-\$24,999

Anonymous

\$5,000-\$9,999

Anonymous

Berkshire Life Charitable Foundation

Lynn M. Festa & Michael P. Nancollas

Charles H. Hall Foundation

Joan & Jim Hunter

\$2,500-\$4,999

Adams Cheshire Educational Partnership of
the Berkshire Taconic Community Foundation

Berkshire Regional Planning Commission

Cultural Council of Northern Berkshires, a
local agency that is supported by the Mass
Cultural Council, a state agency

Cynthia Hashim

Pittsfield Cultural Council, a local agency that
is supported by the Mass Cultural Council, a
state agency

Fran Spina & Palma Fleck

\$1,500-\$2,499

Anonymous

Jeffrey & Marcella Bradway

England/Scott Family Fund of the Berkshire
Taconic Community Foundation

Jesse Fink, in memory of Helen & Milton Fink

David & Marianne Hall

Kaiser Charitable Gift Fund, a donor-advised fund

Ron & Lyn Mason

David & Natalie Johnsonius Neubert

Ellen Cooper Shanahan, PhD

Paul & Lenore Sundberg

The Ruth Krauss Foundation, Inc.

Williamstown Elementary School
Endowment Fund of the Berkshire Taconic
Community Foundation

\$750-\$1,499

William J. & Margery S. Barrett Fund of the
Berkshire Taconic Community Foundation

Lisa Cirilli, in memory of Helen & Milton Fink
Kenneth Cushman

Hinsdale-Peru Cultural Council, a local
agency that is supported by the Mass Cultural
Council, a state agency

Ed & Vickie Hornstein

Paul Houston

William & Karen Ketcham

Peter N. Krysa Designated Fund of the
Berkshire Taconic Community Foundation

Lenox Cultural Council, a local agency that
is supported by the Mass Cultural Council, a
state agency

Lyndon Moors

Philip Rich

Richmond Educational Enrichment Fund of the
Berkshire Taconic Community Foundation

Rosin the Beaux, Dale Ott Scholarship Fund

Rotary Club of Pittsfield

Karen & Jeff Ross

Seven Towns' Educational Enrichment of the
Berkshire Taconic Community Foundation

Lori Sykes & Ken Moriari

\$250-\$749

Anonymous (4)

The Andersen Family - Sharon, Kathryn,
Eric & Patrick

Lisa M. Avery

Becket Cultural Council, a local agency that
is supported by the Mass Cultural Council, a
state agency

Patricia Belden

The Blackbaud Giving Fund
 Kelly H. Blau
 Douglas & Barbara Brand
 Judy & Simeon Brinberg
 Lynn Calpeter
 Karen Cellini & Joe Corcoran
 Quentin Chin
 Christine Condaris, PhD
 Considine-Leary Family, a donor-advised fund
 Lacy Consolini, Alissa Weigand, & Erika Valenzuela, in honor of Michael Nancollas & Lynn Festa
 Dalton Cultural Council, a local agency that is supported by the Mass Cultural Council, a state agency
 Allan Dean & Julie Shapiro
 Kelley DeLorenzo
 Jon Fine & Laurel Touby in honor of Natalie Johnsonius Neubert
 David Ghareeb
 John Gillespie
 Patricia Glassford
 Susan J. Gordon
 Great Barrington Cultural Council, a local agency that is supported by the Mass Cultural Council, a state agency
 Ellen & Scott Hand
 Hinsdale Cultural Council, a local agency that is supported by the Mass Cultural Council, a state agency
 Jennie & David Jadow
 Pam Knisley
 Ted Lapres & Connie Kerran Family Fund, in memory of Joan Marie Rich (mother of Cindy Rich Dana)
 Laurin Publishing
 Lee Cultural Council, a local agency that is supported by the Mass Cultural Council, a state agency
 Marion Maby
 Alan & Alice Model
 North Adams Cultural Council, a local agency that is supported by the Mass Cultural Council, a state agency
 Andrea F. Nuciforo, Jr.
 Richard M. Paul in memory of Anne A. Paul
 Margaret Poutasse

Price Chopper's Golub Foundation
 Cheryl Reilly in memory of Malcolm & Irene Knott
 Mary & Peter Rentz, in honor of Tracy Wilson
 Richmond Cultural Council, a local agency that is supported by the Mass Cultural Council, a state agency
 Laura Rosenthal
 Alice & Larry Spatz
 Stockbridge Cultural Council, a local agency that is supported by the Mass Cultural Council, a state agency
 Lutitia Tibbetts
 Maria Wallington
 Washington Cultural Council, a local agency that is supported by the Mass Cultural Council, a state agency
 Harriet Westone
 Tracy Wilson, in memory of Peter Tague
 Tracy Wilson & David Wampler
 Richard M. Ziter, M.D.

\$100-\$249
 Anonymous (3)
 David Avery
 Glenda Baczek, Jeanette, Peggy, Joe, Robyn, Joanne, and Rhonda, in support of Emma & Grace Baczek
 Kate Barton & Sam Craig
 Mary Ann Zaorski Bascom
 Frank Battista
 Yuliya Baver
 Berkshire Bridge & Iron Co., Inc., in memory of cousin Patrick Shephardson
 Melissa & John Bissell
 Nicholas Boraski
 William & Gail Bouck
 Yulia Bouguin
 Sherri James Buxton & David Buxton
 Linda Cantoni
 James & Marietta Rapetti Cawse
 Claudine Chavanne
 Michael & Elaine Christopher
 Sandra & Andrew Clarke
 Arnold & Sue Cohen
 Fredric & Rosalyn Cohen, in honor of Tracy Wilson
 Linda G. Conway

Jeffrey & Judith Cook
 Geoffrey & Ellen Rose Cunningham
 Elaine & Joe Depko
 Joan Devoe
 Andrew DeVries & Patricia Purdy
 Ursula Ehret Dichter
 Robert Dix
 Wayne & Marjorie Dix
 Evan & Edith Dobelle
 East Coast Refinishing, in memory of Pat Shepardson
 Ronald Feldman & Elizabeth Morse
 King & Debbie Francis
 Rita & Arthur Goeller
 Susan Goodman
 Paul Green
 Mary Jane Handler, in memory of Matthew Rich
 Thomas Hardy
 Joseph T. & Maureen A. Hennessey
 Stephen Hodgkin
 Sheila B. Irvin
 Robert & Valerie James
 Patricia Krol, in honor of Tracy Wilson
 Richard & Joyce Lacatell
 Rosemary Lahart, in loving memory of Peter Tague
 Brenda & Fred Landes
 Margaret Lazo
 Yelena L. Levina
 Dick Lipton & Jean Jones
 Elaine & Leonard S. Lipton
 William Loeb
 Allison McClean
 Christopher Masiero
 Jacqueline & Jaan Metsma
 Laura & Andrew Mick
 Mary Jo P. Miller, in memory of Milton Fink
 Jay Mortensen
 Anthony Murad
 Tamie Nicholls
 Bonnie McCubbin, in memory of Peter Tague
 Elizabeth Oakes
 Rochelle O'Gorman, Ray, Patrick, Rosemary, & Michael, in support of Keely Rose O'Gorman

Mr. & Mrs. James C. Pinkston IV, in honor of Tracy Wilson & John Perkel
Cris Raymond
Amy Renak
Irwin T. Renak
Ingrid Richardson
Tari Wheeler Roosa, in memory of Peter Tague
Jane Rosen
James Ruberto
James L. Sacksteder, MD
Alice & Len Schiller
Bill & Kathy Schmalkuche, in memory of Milton Fink
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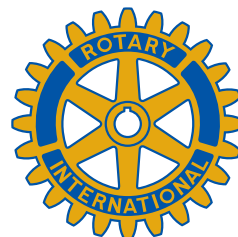
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This list reflects donations made July 1, 2020 – June 30, 2021. If we inadvertently omitted your name or listed it incorrectly, please accept our sincere apologies and contact the BMS office at 413-442-1411.



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