



Edgar B. Taff Recital Hall
Site of 30 - 40 student & faculty recitals, and the
Music Marathon weekend each year.



70 and Counting!

Nonprofit
Organization
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Pittsfield, MA
Permit Number 103



**70 Years
and
Counting!**



2011-2012 Classes:

Music for Infants & Toddlers • Music for Preschoolers
Introduction to Suzuki • Suzuki Lessons
KinderChoir • Kindred Spirits • * **Music Mind Games**
BMS Orchestra • Jazz Ensemble • Chamber Ensembles
Flute Choir • * **Guitar Club** • Cabaret Workshop for Adults
* * **Build a Band**

Private Lessons:

Piano • Piano Jazz • Electronic Keyboard
Violin • Viola • Cello • Double Bass • Guitar
Flute • Clarinet • Oboe
Bassoon • Saxophone • Recorder
Trumpet • Cornet • French horn • Trombone • Baritone horn
Voice • Percussion • Theory • Composition

* **New Programs**

Private Lessons

Study privately with a professional musician in 30, 45, or 60-minute lessons, once a week, for 34 weeks. Or share a lesson with a friend or family member. Or take a trial lesson first.

Choose from:

**Piano • Jazz Piano
Electronic Keyboard
Violin • Viola • Cello
Double Bass • Guitar
Flute • Clarinet • Oboe
Bassoon • Saxophone • Recorder
Trumpet • Cornet • French horn
Trombone • Baritone horn
Voice • Percussion • Sightsinging
Theory • Composition**

Jazz Ensemble

with *Bill Chapman*

Learn the art of jazz! Sessions will include theory, ear training, solo improvisation, and ensemble playing.

Mondays, 4:30 – 5:45 pm

Starting September 26

10 weeks

2nd term: starting February 27

Drum Circle

with *Otha Day*

Learn the history of drumming, make your own percussion instruments, create a drum circle, listen to recordings, and more.

Day and Time TBD

Cover photos by Susan Geller

BMS Orchestra

with *Norman Thibodeau*

Community musicians are invited to join BMS students to perform expanded chamber repertoire. Members of the Stockbridge Sinfonia who participate for free serve as section mentors. Students are encouraged to consult their teachers to determine their readiness for this ensemble. Ages 10 – adult. Participants will perform in concert at Westfield State University on Sunday, February 26, 2012, 3 pm.

Tuesdays, 5:15 – 6:45 pm

Starting October 3

10 weeks

2nd term: starting February 7

The orchestra is supported in part by the Gia Cox Caird Scholarship Fund.

Build a Band *

with *guitarist Dave Brown*

Learn the art of creating a band, writing and arranging tunes, and prepping for gigs. Ages 10—16 years

Saturdays, 3:30 pm—5:30 pm

Starting October 1. 10 weeks.

Chamber Ensembles

Professionally coached ensembles meet weekly **starting the week of September 26**. Public performances follow each session.

10 or 15 weeks/60 or 90 minutes
Call 413-442-1411 for schedules.

Flute Choir with *Sharon Powers*

Open to flutists of all ages and levels

String Ensemble with *Bing Liu*

For beginners or advanced, all ages

Mixed Notes. Create your own!

DAVE BARTLEY, piano, jazz improvisation
BFA Piano Performance, SUNY Buffalo. Active soloist & performer in regional jazz ensembles.

DAVE BROWN, guitar
BA Jazz Performance, U-Mass, Amherst. Active performer with area bands & theatre productions.

JACK BROWN, voice
BM, College of Wooster. Concert singer and conductor. Faculty; Simons Rock, The Hotchkiss School. Artistic Director Berkshire Lyric.

SHERRI JAMES BUXTON, voice
BME, Indiana Univ.; MEd Cambridge College. Appeared on Broadway. Professional cabaret singer & public school teacher.

CAROLINA CARRY, choir
MA Music Composition, CUNY; BM, Boston College. Experienced educator in acting and music for children.

BILL CHAPMAN, jazz ensemble
MEd, BM Westfield State College. Performs with Empire Brass and other northeast groups.

BETH CRAIG, cello
BS, Mannes College; MM Kent State U. Active performer, composer with Jazz/Improvisation focus.

OTHA DAY, drumming
MM Piano Performance, Piano Pedagogy, Music Education, Eastern Illinois University. Adjunct faculty, Williams College; soloist.

PAUL DEJONG, cello*
DMA, Univ. Illinois. Active concert and recording artist; founding member of "The Books".

EMILY DUFF, saxophone *
BA, Jazz Studies, Westfield State Univ. Award winning jazz soloist, active performer.

OUISA FOHRHALT, violin, viola
MM, U-Mass, Amherst. Suzuki instructor. Violinist with Albany & Berkshire Symphonies, Vivante Trio.

JUDITH GRAY, voice
MM, Voice Performance, University of Michigan. Soloist of oratorio, recital & orchestral works. Teaches at Smith College & Berkshire School.

PAUL GREEN, clarinet*
MM, Clarinet performance, Juilliard; Founder of Klezmer East and Berkshire Jewish Music Festival. Former principal clarinetist of Miami City Ballet Orchestra

DAVID GROVER, guitar, song writing
Award winning singer/song writer & music recorder. Founder of the National Children's Music Project.

SUSAN HADFIELD, piano
MM Performance, N.E. Conservatory; BA Mt. Holyoke College. Private school teacher.

RAHIMA HOHLSTEIN, piano
DMA Piano/Theory, University of N.C.; MM Boston Conservatory. Soloist & ensemble player.

YELENA LEVINA, piano, theory
Nizhney Novgorod Pedagogical University & Music College. Piano Teacher at Pittsfield High School. Active accompanist.

BING LIU, viola, violin
MA Viola Performance, Boston University. Soloist & orchestral performer. Member of Berkshire Trio.

CHARLES MARSHALL, piano
BS, Music Education, Gordon College; graduate studies, Westminster Choir College. K-12 music teacher, choir director & organist.

KATHLEEN MCDONALD, voice
MFA Vocal Performance, University of CA. Performer & educator of concert, opera & musical theatre. Faculty of BCC.

CHRISTINE MORTENSEN, French horn
MM Performance, U-Mass, Amherst; BME, Oberlin Conservatory. Member of CT River Valley Orchestra & Berkshire Brass Quintet.

JOANNE NELSON-UNCZUR, oboe
MM Performance, Cincinnati Conservatory; BME, Ithaca College. Performer & public school music instructor.

ART NIEDECK, percussion
BM, Juilliard School of Music. Public School educator, Pittsfield City Jazz trustee.

CHRISTINE NOBLE-DROSEHN, voice
BA Vocal & Theatre Performance, Franklin Pierce College NH. Choral Director, Darrow School.

CHRIS OBERFIELD, piano
MEd, Westfield State College; BS Indiana U. of PA. Choir director, organist.

CINDY OGULNICK, strings
BME Performance, SUNY Potsdam. Public school teacher, member of Berkshire Symphony & Rosamond String Trio.

ZAFER PONTER, bassoon, recorder
BA, Rowan University. Member of Bennington Trio, Gramercy Quintet, & Taconic Consort.

SHARON POWERS, flute, recorder
BM Flute, Composition, Juilliard & Manhattan School of Music. Orchestra director, soloist in NYC & abroad.

KARL RAUSCH, guitar
BM, Berklee College of Music. Active recording artist & performer.

AMY RENAK, piano
BA, Mary Washington College; graduate studies, Hartt School of Music. BCC faculty member; choir director, accompanist & organist.

HARRIET ROTHSTEIN, piano
MM & doctoral studies, Temple University. 25+ years of teaching; professional pianist

TARI WHEELER ROOSA, flute, recorder, programs for young children

MME, University of Colorado; BM, University of Lowell. Assistant conductor of Eagles Band; performer with Jovia Trio.

ALICE SPATZ, double bass, theory, composition, sightsinging
MFA Composition, Bennington College; BA, New School for Social Research. Performer with Wintergreen ensemble; published composer.

JEAN STACKHOUSE, piano
MM, University of Oklahoma; BM, De Pauw University. Former faculty member of N.E. Conservatory & Westminster Choir College.

TRISTAN SULLIVAN, percussion, music therapy
BA Music, Westfield State College. Public & private school experience with students with cognitive disabilities.

PAUL SUNDBERG, trumpet
BM, Oberlin Conservancy of Music. Former adjunct faculty, Williams College; founding member of Berkshire Brass Quintet.

PETE SWEENEY, percussion
Educated by NYC Drummer's Collective. Faculty member of National Guitar Workshop; author of *The Complete Drumset Method*.

NORMAN THIBODEAU, flute, orchestra
MM Flute, History of Music, Peabody Conservatory. Served as assistant principal flute of the Orquesta Sinfonica del Estado de Mexico; conductor & composer.

KRISTEN TUTTMAN, piano
BM Vassar College; Suzuki studies, Hartt College of Music. Performer with Albany Symphony Orchestra & Eribeth Chamber Players.

DAVID WAMPLER, trombone
MM, University of Nebraska. On faculty of College of St. Rose & Simon's Rock College. Professional musician.

ERIN M. WHITE, clarinet
BME, Hartt School of Music, University of Hartford. First clarinet with Hartt Symphony Band. Teacher at Lee High.

*** New Faculty, 2011-2012**

Lessons for College Credit

BMS offers lessons for credit at Berkshire Community College (Pittsfield) and Massachusetts College of Liberal Arts (North Adams). High school, college, and adult students who desire college credit can register as BCC or MCLA students, paying tuition at BMS with waived tuition from the colleges. Private lessons earn three credit hours per 15-week semester. Payment in full is required at time of registration.

Financial Aid

Financial / work-study aid is available for students with proven financial need. Call the School for an application form. The application deadline is August 5.

Merit Scholarship

Competition is held each spring and judged by an independent panel. Open to intermediate or advanced students, not in their senior year, who are studying a major instrument or voice at BMS in private lessons, and who are recommended by their teacher.**


Incentive Scholarship

Half-tuition one-year scholarships are available for students ages 9 – 16 to study "endangered" instruments: French horn, bassoon, and trombone. Scholarships are also available for selected violin students in the Viola Development project and Mixed Notes. Call the School for further information.

Music Marathon Weekend

The annual BMS Music Marathon raises funds for educational programs and scholarships. As the School enters its 71st year, it has a proven history preserving and advancing the art of music. Music Marathon will kick off with a Prelude Party Friday, March 23. The Marathon takes place Saturday and Sunday March 24 and 25 in the Taft Recital Hall. Students will play from 10 am to 6 pm to fulfill their pledges. The performances are free and open to the public.

**** Participation in the marathon is required for financial aid and merit scholarship recipients. Participation means both performing during the weekend and collecting pledges.**

10 Month Instrument Rentals		Flute, guitar \$185
		• Violin, viola, clarinet, trumpet, trombone, sax, French horn \$240
		• Double bass, bassoon, cello \$280



Introduction to Suzuki

with **Tari Wheeler Roosa**

Designed for those considering a Suzuki instrumental program. 1st term focuses on rhythm; 2nd term introduces melody.

Ages 4 to 7 years

Parent attends all classes.

**Saturdays, 9:00—9:45 am,
Starting September 24**

15 weeks

2nd term: starting January 28

Suzuki Lessons

with **Bing Liu, Amy Renak, Tari Wheeler Roosa, Alice Spatz, Paul DeJong**

Suzuki is the world-renowned method for learning an instrument at a very early age. The program consists of a combination of private and group lessons. Smaller size violins, cellos, double basses, flutes, and guitars are available for rent from BMS. For piano you must have a keyboard at home. Enrollment in the *Introduction to Suzuki* course is encouraged.



Music for Infants, Toddlers & Preschoolers

with **Tari Wheeler Roosa**

These programs increase children's awareness of rhythm and their ability to sing and move creatively to music. Parent attends all classes.

Starting September 24

15 weeks

2nd term: starting January 28

Music for Infants & Toddlers

Ages 3 mos. to 2 yrs.

Saturdays, 10:00 —10:40 am

Music for Preschoolers

Ages 2 to 4 yrs

Saturdays, 10:45 —11:25 am

Music Mind Games *

With **Tari Wheeler Roosa**

Students learn music theory and rhythms in this joyful and creative method. Each student receives a MMG kit with games, puzzles, CDs and books. Designed for students having completed *Introduction to Suzuki* or who are currently studying an instrument.

Saturdays, 11:30 am —12:15 pm

Starting September 24

25 weeks

See page 5 for tuition information for private lessons, classes and ensembles.

*indicates new programs



KinderChoir and Kindred Spirits

with Carolina Carry & Chris Oberfield

KinderChoir

This class is a preparatory choir class designed for children in Pre-Kindergarten, Kindergarten & First Grade. The aim of the class is to develop the children's singing skills as well as their sense of rhythm & their general musicality through a wide variety of songs, rounds, dances & musical activities.

Thursdays, 4:30—5:15 pm. Limit 10
Starting September 29
25 weeks

Kindred Spirits

This is a singing group for girls from second grade through high school. The goal is to create a safe and creative environment where girls can discover their voice and grow in their musical and singing abilities. Many outreach performance opportunities are given. Each new participant must pass an informal audition and demonstrate some basic singing skills, although no previous musical experience is required.

Thursdays, 5:30 - 6:30 pm
Starting September 29
25 weeks

plus four (required) music theory and sight reading workshops Saturdays, Nov 5 & 12 & March 3, 10

Professional Recording Services. By appointment.

With Shaun LaFramboise, Thomas Island Recording Studio. BMS has paired up with Thomas Island Studio to provide private recording sessions at BMS for any audition requirement, or to share your child's talent with friends and family. For rates and times, contact Shaun: info@thomasislandstudio.com or 413-281-6511.

Guitar Club*

With BMS guitar faculty

Learn to play the guitar in a friendly group lesson. Classes are paired up based on level of ability and age. Need 6 to run each level.

Wednesdays, 4:00—4:45 pm
For young beginners (age 8-16)
Wednesdays, 5:30—6:30 pm
For adult beginners
Starting September 28
10 weeks

Cabaret Workshop for Adults

with Sherri James Buxton

Students are coached on phrasing, style, technique, stage presence and performance. They learn how to choose appropriate music and keys. Both levels will present a public performance the last week of class.

Level I/II

Made up of adults with varying degrees of experience and ability. For new students.

Mondays 6:00 – 7:30 pm. Limit 10

Level III

Prerequisites are the completion of Level I/II and the passing of a vocal audition. Performance opportunities available.

Mondays 7:45-9:30 pm. Limit 8:

Starting September 26
10 weeks

2nd term: starting February 27

Tuition Information

Registration fee:

\$30 for first student, \$15 for second student, maximum \$50 for family.

This fee is paid once per academic year, and is nonrefundable.

Class	Term	Tuition
Music for Infants/Toddlers	15 weeks	\$105
Music for Preschoolers	15 weeks	\$105
Introduction to Suzuki	15 weeks	\$155
Music Mind Games*	25 weeks	\$275
KinderChoir (45-min sessions)	25 weeks	\$175
Kindred Spirits (60-min sessions)	29 weeks	\$285
30-min Private/Suzuki Lessons	34 weeks	\$986
45-min Private Lessons	34 weeks	\$1360
60-min Private Lessons	34 weeks	\$1836
Trial Lessons		
* 30 minute (for young beginner)		\$ 40
* 45 minute (for adult beginner)		\$ 50
45-min Group Lessons (2-4 students)	34 weeks	\$680
Ensembles		
60-min sessions	15 weeks	\$180
90-min sessions	10 weeks	\$180
BMS Orchestra (90-min sessions)		
BMS students	10 weeks	\$ 60
Non BMS students	10 weeks	\$100
Jazz Ensemble		
75-min sessions	10 weeks	\$200
Cabaret for Adults		
Level I/II (90-min sessions)	10 weeks	\$300
Level III (105-min sessions)	10 weeks	\$350
BCC/MCLA Coop Programs		
45-min lessons	15 weeks	\$600
60-min lessons	15 weeks	\$810
Build a Band (2 hour sessions) *	10 weeks	\$250
Guitar Club	10 weeks	\$ 85
* Young Beginners (45 min sessions)		\$ 125
* Adult Beginners (60 min sessions)		

* New programs

School Policies

Withdrawal Policies

Classes, shared lessons, & ensembles

Intent to withdraw must be made in writing to the Executive Director. A full refund will be offered if withdrawal is submitted in writing one week prior to the first class/ensemble. After that time, no refunds will be available.

Private lessons

Intent to withdraw from private lessons must be made in writing to the Executive Director. If the student withdraws from lessons at least a week prior to the start of lessons, a full refund (less the registration fee) will be issued. Once lessons have begun, and upon receipt of written notification, **a 75% refund will be issued on remaining unused lessons unless 15 or fewer lessons are remaining then NO REFUND will be issued.** Refunds are calculated using the tuition amount for the total number of registered lessons whether or not the account is paid in full. One makeup lesson for snow days may be given only if time allows.

Lesson Days

There are 34 scheduled lesson days for each day of the week. Holidays and vacation days are not considered lesson days. Generally, private lessons conclude in the last week in May or the first week in June. For excused or teacher absences, the School will remain open through June 30 to allow for makeup lessons or classes to be given.

Late Arrivals

Students arriving more than 10 minutes late for a private lesson will be considered absent without notification and not entitled to a makeup lesson.

Suspensions

BMS reserves the right to discontinue any student whose behavior, work, or attendance is unsatisfactory, or whose payment is in arrears.

Inclement Weather Closings



We reluctantly cancel classes and programs due to inclement weather. Because road conditions may change during the day, **do not make the assumption that BMS will be closed based on the morning closing of area public schools.** By the same token, if road conditions worsen during the day, please check with BMS before heading out. Announcement of closings are recorded on the BMS telephone answering system (413-442-1411). One makeup lesson for snow days may be given only if time allows. **Please note: there are no refunds for cancelled lessons due to inclement weather.**

Makeup Lessons

Private lessons

Provided the BMS office is notified prior to the lesson time, **students who are registered for and complete twenty or more lessons** are allowed one makeup lesson. No makeups can be offered to students who register for and complete fewer than twenty lessons. Any lessons or classes missed by a teacher will either be made up or refunded at the end of the contract period. In making up private lessons, teachers may extend the length of preceding or succeeding lessons, or schedule a second lesson during a given week, or use the designated makeup days (see Lesson Days, at left). Makeups may not be carried over to the summer session. If a student misses an appointed makeup time, it will not be rescheduled. One makeup lesson for snow days may be given only if time allows.

Shared lessons or classes

BMS cannot make up classes, ensembles, or shared lessons missed by the student. Any missed by the teacher will be made up during designated makeup days after the end of the class term.



BMS Board President Anne Marcure with John Pizzarelli at the June 2011 benefit concert

BMS Board of Trustees

Anne Marcure, President
Lyndon Moors, Vice President
Vickie Hornstein, Secretary
Camp Gordinier
Ken Green
Sarah Novak
Laura Rosenthal
Paul Sundberg
James Wojtaszek

Mission Statement

The mission of the Berkshire Music School is to provide quality education in music and musical opportunities to people in the greater Berkshire community regardless of race, religion, ethnic origin, disability, age, or ability to pay.

We are an independent, nonprofit organization. Full tuition covers only 55 percent of actual expenses. The rest comes from the community: local corporations and small businesses, board members, alumni, parents of students, and our students themselves, who raise scholarship money for others in the annual Music Marathon.

How To Reach Us

Berkshire Music School
30 Wendell Avenue
Pittsfield, MA 01201
413-442-1411 (phone)
413-442-4471 (fax)
www.berkshireremusicschool.org
Or find us on FaceBook

To schedule lessons and contact faculty members:

Sandy Moderski
Registrar, ext 10
smoderski@berkshireremusicschool.org

To discuss billing and business-related matters:

Kathy Manship
Business Manager, ext 11
kmanship@berkshireremusicschool.org

To discuss your interest in supporting the school, or to discuss policy issues:

Tracy Wilson
Executive Director, ext 12
twilson@berkshireremusicschool.org

Office hours

9:30 am – 6:00 pm,
Monday through Thursday
9:30 am – 2:30 pm Friday
Summer hours vary

Teaching hours

9:45 am – 8:00 pm
Monday through Friday
9:00 am – 1:00 pm Saturday
Summer hours vary

A receptionist is on duty after office hours until closing Monday - Thursday. After closing, you may leave a message on the School's voice mail.

Trial Lessons

Not sure if you or your young one is ready for that instrument or a voice lesson? Find out first!

**30-minute (for young beginners)
45-minute (for older beginners)**

Registration Form 2011-2012

STUDENT NAME _____ DATE OF BIRTH _____ MALE FEMALE

SCHOOL _____ GRADE _____

NAME(S) OF PARENT(S) OF STUDENTS UNDER 18 _____

MAILING/STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ CELL PHONE _____ EMAIL ADDRESS _____

MOTHER'S EMPLOYER _____ WORK PHONE _____

FATHER'S EMPLOYER _____ WORK PHONE _____

REQUESTED TEACHER _____ LENGTH OF LESSON _____

INSTRUMENT/CLASS NAME _____

PREVIOUS STUDY _____

Preferred scheduling (Monday - Saturday)
We will do our best to find a convenient time for you.
Please list days & times you are available:

1. _____
2. _____
3. _____

Earliest arrival time _____

Times when you are not available _____

All programs are subject to minimum/maximum enrollment.

Note: Scheduling is arranged upon receipt of all fees, either in full, or first installment of a payment plan. If scheduling cannot be arranged satisfactorily, your tuition and registration fee will be refunded.

I learned about BMS from: _____

Tuition fees are listed on page 5.

Private Lessons _____ \$ _____
Instrument/voice _____

Trial Lesson _____ \$ _____
Instrument/voice _____

Classes/Choirs/Club _____ \$ _____
Name of class/choir _____

Ensembles _____ \$ _____
Name of ensemble _____

Cabaret _____ \$ _____
Level _____

Orchestra/Band _____ \$ _____
Instrument _____

Instrument rental _____ \$ _____
Instrument _____

Total instructional fees \$ _____

Non-refundable registration* \$ _____

Total payment due: \$ _____

*Registration fee is \$30 for first student, \$15 for second student; maximum \$50 for family.

DISCOUNTS: If a family has more than 1 child enrolled in private lessons for a full year (34 lessons), you may deduct \$25 from the tuition total for each additional student.

PAYMENT METHOD

- in full by check, enclosed
- in full by MC/Visa/Discover
- by MC/Visa/Discover 3-installment plan, available to students registered for at least 26 weeks of private instruction.

Please call the office at 413-442-1411 for other plan options. All payment plans MUST have an authorized credit card on file to guarantee payment. There is a \$30 fee for all payment plans.

Yes, I would like to volunteer some hours at BMS. Please call me!

THIS BOX IS FOR OFFICE USE ONLY

Number of lessons in contract _____

PAYMENT IN FULL

\$ _____ cc ck csh

INSTALLMENT PLAN

1st installment (+ registration & plan fee)

\$ _____ cc ck csh

2nd installment due _____

\$ _____

3rd installment due _____

\$ _____

Note: The registration and plan fee, plus first installment are payable at the time of registration. We will charge your credit card for all subsequent installments on payment due dates, indicated on your registration form.

We will accept cash or checks for the installment payments **if they reach us before the due date, but we must have credit card authorization on file to guarantee payment.** Please keep a record of your charge dates. We do not bill or send reminders! **There is a \$30 fee for returned checks, and a \$15 late fee if a payment is two weeks past due.**

CREDIT CARD NUMBER _____ EXP DATE _____

AUTHORIZED SIGNATURE FOR CREDIT CARD

Release: I allow the Berkshire Music School the use of any photographs, video, art work, and recordings made at the School or for School functions.

I understand and accept the policies of the Berkshire Music School.

AUTHORIZED SIGNATURE FOR REGISTRANT _____ DATE _____